

La centenària

Al Club Natació Banyoles
amb motiu de la celebració del centenari de la seva fundació

Pau Vila Elvira, Banyoles, juny de 2025

partitura

La centenària

Sardana

Pau Vila Elvira

Flabiol

Tible 1

Tible 2

Tenora 1

Tenora 2

Trompeta 1

Trompeta 2

Trombó

Fiscorn 1

Fiscorn 2

Contrabaix

Solo

mp

p

p

p.

p.

arc

pizz.

32

a curtis

a llargs

Fl.

Ti. 1

Ti. 2

Te. 1

Te. 2

mf

mf

mf

32

Tp. 1

Tp. 2

Tb.

Fs. 1

Fs. 2

mf

mf_{pizz.}

32

Cb.

mf

Detailed description: This is a musical score for a piece titled 'La centenària'. The score is arranged for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), two Timpani (Ti. 1, Ti. 2), two Trumpets (Tp. 1, Tp. 2), Trombone (Tb.), two French Horns (Fs. 1, Fs. 2), and a Contrabass (Cb.). The string section includes Violins (Vi.), Violas (Vl.), Cellos (Cb.), and Double Basses (Cb.). The score is written in G major (one sharp) and 2/4 time. It features a key change from 2/4 to 3/4 time at measure 32. The score is divided into two sections: 'a curtis' (measures 1-31) and 'a llargs' (measures 32-63). The dynamics range from mezzo-forte (mf) to piano (p). The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The timpani play a rhythmic pattern. The French horns and cellos play a sustained harmonic line. The double basses play a rhythmic pattern. The score is written for a large ensemble, with multiple parts for each instrument.

50

Fl.

Ti. 1

Ti. 2

Te. 1

Te. 2

50

Tp. 1

Tp. 2

Tb.

Fs. 1

Fs. 2

50

Cb.

mf

mf

mp

mp

mp

mp

mp

mp

71

Fl.

Ti. 1

Ti. 2

Te. 1

Te. 2

Tp. 1

Tp. 2

Tb.

Fs. 1

Fs. 2

Cb.

mf

mf

mf

p

Detailed description: This is a page of a musical score for a large ensemble, specifically measures 71 through 80. The score is written for 12 instruments: Flute (Fl.), two Trumpets (Ti. 1, Ti. 2), two Tenors (Te. 1, Te. 2), two Trombones (Tp. 1, Tp. 2), Trombone (Tb.), two Basses (Fs. 1, Fs. 2), and Cello (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 71 is marked with a '71' above the Flute staff. The Flute part begins in measure 71 with a melodic line marked *mf*. The Trumpets and Tenors also have parts starting in measure 71, with the Tenors marked *mf*. The Trombones and Basses have a rhythmic pattern of eighth notes throughout the section. The Cello part is a continuous eighth-note line. The score is divided into two systems, with measures 71-78 on the first system and measures 79-80 on the second system. The final measure (80) ends with a double bar line.

90

Fl.

Ti. 1

Ti. 2

Te. 1

Te. 2

90

Tp. 1

Tp. 2

Tb.

Fs. 1

Fs. 2

90

Cb.

104

Fl.

Ti. 1

Ti. 2

Te. 1

Te. 2

Tp. 1

Tp. 2

Tb.

Fs. 1

Fs. 2

Cb.

a llargs

a curts

fi

mf

mp

arc

pizz.

A musical score for a symphony orchestra, page 7 of 'La centenària'. The score is in G major (one sharp) and 2/4 time. It features a woodwind section (Flute, two Treble Clarinets, two Tenor Clarinets, two Trumpets, Trombone, and Bassoon) and a string section (Violins 1 and 2, Viola, and Cello). The woodwinds play a melodic line with triplets and slurs, while the strings provide a rhythmic accompaniment with triplets and slurs. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and articulation markings like 'a llargs' (long), 'a curts' (short), and 'fi' (fine). The string section also includes 'arc' (arco) and 'pizz.' (pizzicato) markings. The score is divided into measures, with a repeat sign and a final measure marked with a fermata.

La centenària

Sardana

Pau Vila Elvira

8

p

17

mf

26

4

a curts

a llargs

mf

40

29

81

mf

90

97

ff

106

3

a llargs

a curts

fi

pauvilamusic©

33/79

La centenària

Sardana

Pau Vila Elvira

Tible 1

15

mf

24

4

a curts

a llargs

mf

40

7

mf

60

72

14

f

ff

98

108

3

a llargs

a curts

fi

pauvilamusic©

33/79

La centenària

Sardana

Pau Vila Elvira

15 *mf*

26 *mf*

44

76 *mf* 14 *f* 3 *ff*

98

108 *pauvilamusic©* 33/79

La centenària

Sardana

Pau Vila Elvira

Solo *mp*

12 *mp*

35 *a llargs* 15 *mf*

60

72 14 *f* 3 *ff*

98

108 *pauvilamusic©* 33/79

La centenària

Sardana

Pau Vila Elvira

15 *mf*

26 *mf* a curts a llargs

38

48 *mf* 24

82 *p* 8 *ff*

98

108 *mf* a llargs a curts fi

pauvilamusic© 33/79

La centenària

Sardana

Pau Vila Elvira

p

18 *mp* *p* a curts a llargs 8

44 *mp*

60 *mf* 21

92 *ff* 3 3 3 3 3 3 3

102 3 3 3 3 3 3 3 3 3 3 3

110 a llargs a curts fi

pauvilamusic© 33/79

La centenària

Sardana

Pau Vila Elvira

18 *p*

36 *mp* *mf* *mp* *9*

56 *13*

81 *mf*

92 *ff* *3* *3* *3* *3* *3* *3* *3*

102 *3* *3* *3* *3* *3* *3* *3* *3*

110 *a llargs* *a curts* *fi*

pauvilamusic© 33/79

La centenària

Sardana

Pau Vila Elvira

18 *p*

36 *mp* *16* *mp*

64 *mf* *p* *a curts* *a llargs*

76 *p* *6*

96 *f* *3* *3* *ff*

108 *a llargs* *a curts* *fi*

pauvilamusic© 33/79

La centenària

Sardana

Pau Vila Elvira

16 *mp* *mf*

30 *mf*

45 *mp*

64

76 *f* *ff*

100

110 *a llargs* *a curts* *fi*

pauvilamusic© 33/79

La centenària

Sardana

Pau Vila Elvira

16 *mp* *mf*

30 *mf*

44 *mp*

72

82

92 *f* *ff*

104 *a llargs* *a curts* *fi*

pauvilamusic© 33/79

La centenària

Sardana

Pau Vila Elvira

14

arc

p

26

arc

p

36

mf

pizz.

48

mf

61

73

86

96

f

ff

106

arc

pizz.

a llargs

a curts

fi